

Intro: Alvin count in, all start at A

Key: G-Bb Tempo: 75 BPM

Melia

Josh Tatofi

Backup vocals harmonize underline,
echo parentheses



G/2 D/2 Em7/4 C/5 rest/3
 U u u u ū ū ū hā ā

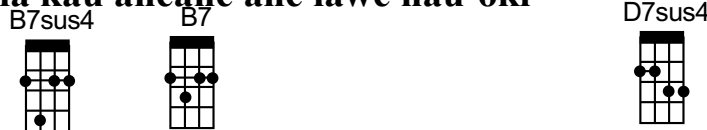
B

G/4 Em7/4 Am7/4 D/4
 Nonohe ka u'i o ku'u pua melia

Exquisite is the beauty of my
plumeria flower

G/4 Em7/4 Am7/4 D7/4
 Pua 'ala kāu ahehe ahe lawe hau'oki

Your floral fragrance in the breeze,
the gentle breeze thrills me

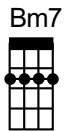


B7sus4/2 B7/2 Em7/4 Am7/4 D7sus4/4 D7/1 rest/3
 E moani i ke kaola pi'ina o moe lana

C

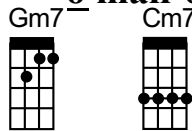
G/2 D/F#/2 Em7/2 G#°7/2 Am/4 D/4
 No ku'u pua melia ku'u ha'ina

From the beam comes the aroma as
I climb into bed



Bm7/4 Em7/4 C/4 Cm/1 rest/3 G/4 F7/4
 E puana i ka poli o mali'o (mali'o)

For my plumeria flower this is my
story



As you surround the bosom at dawn

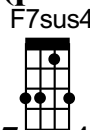
D

Bb/4 Gm7/4 Cm7/4 F/4
 I Ka'ulakahi ka lā welo ua pūnohu

At Ka'ulakahi is a setting sun,
swelling rain and a low rainbow

Bb/4 Gm7/4 Cm7/4 F7/4
 Me he lei (u u u) melia mau kāu po'ohiwi (po'ohiwi)

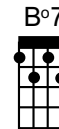
With a perpetual plumeria lei
around your shoulders



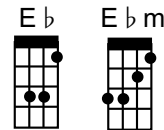
D7sus4/2 D7/2 Gm7/4 Cm7/4 F7sus4/4 F7/1 rest/3
 E moani (a a a) i ke kaola pi'ina o moe lana

E

Bb/2 F/A/2 Gm7/2 B°7/2 Cm7/4 F/4
 No ku'u pua melia ku'u ha'ina



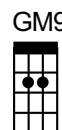
Dm7/4 Gm7/4 Eb/4 Ebm/1 rest/5 Eb/1 F7/1
 E puana (u u u) i ka poli o mali'o (mali'o)



F

Bb/2 F/A/2 Gm7/2 B°7/2 Cm7/4 F/4
 No ku'u pua melia ku'u ha'ina

Dm7/4 Gm7/4 Eb/4 Ebm/4 Gm7/4 C7/4
 E puana (u u u) i ka poli o mali'o (mali'o)



Eb/4 Ebm/1 rest/3 GM9/1
 O mali'o

